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(71) Applicant: TEAC CORPORATION
Musashino-shi Tokyo (JP)

(72) Inventor: Sugihara, Masahiro

Tokorozawa-shi, Saitama-ken, Tokyo (JP)

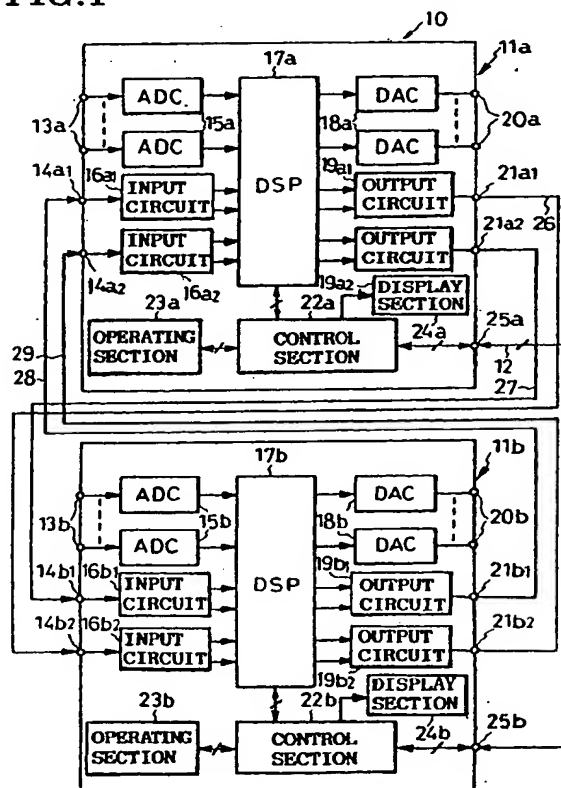
(74) Representative:

Strych, Werner Maximilian Josef, Dr. et al
Hansmann & Vogeser,
Patent- und Rechtsanwälte,
Albert-Rosshaupter-Strasse 65
81369 München (DE)

(54) **Multichannel digital mixer designed for cascade connection, and a cascade connection of two such mixers**

(57) A multichannel digital mixer unit for use either independently or, in combination with another mixer unit of identical make, as a cascade mixer system of twice the input channels. The mixer unit comprises ADCs connected one to each analog input, a digital signal processor for mixing the digital outputs from the ADCs, and DACs for translating the digital outputs from the processor into analog signals for production from the mixer unit. For cascade connection, the mixer unit has a set of digital outputs connected directly to the digital signal processor for delivery of some selected output signals therefrom to the other mixer unit, and a set of digital inputs for inputting some selected output signals of the digital signal processor from the other mixer unit. Typically, four "group" signals are sent from the first to the second mixer unit, therein to be mixed with like signals, and two "stereo" signals and two "effect" signals are sent from the second to the first mixer unit, also therein to be mixed with like signals. The control circuitries of both mixer units are interfaced to enable control of both units by one unit.

FIG.1



Description

SUMMARY OF THE INVENTION

BACKGROUND OF THE INVENTION

[0001] This invention relates generally to mixers, more particularly to a multichannel digital mixer suitable for handling audio signals, and still more particularly to such a mixer designed explicitly for cascade connection with another mixer of identical make, beside being capable of use as an independent unit. The invention also pertains to a system of two such multichannel digital mixers in cascade connection.

[0002] Sixteen-input mixers are in widespread use for mixing audio signals from as many individual microphones. Audio engineers are, however, not always satisfied with sixteen channels but sometimes desire more channels. Conventionally, for fulfillment of this desire, it has been practiced to connect two sixteen-input mixer units of identical make in cascade mode by means of cables in cases where a more-than-sixteen-input mixer is not available. The cascaded mixer system provides a total of thirty-two inputs.

[0003] The cascading of two analog mixer units is easy if each one is fabricated with that mode of use in mind, complete with a set of cascading inputs in addition to the regular signal inputs. One mixer unit has its cascading inputs left unused but has its combined signal outputs cabled to the cascading inputs of the other mixer unit.

[0004] The audio outputs from microphones or the like are directed into the respective input circuits of the two mixer units thereby to be variously conventionally processed and routed to provide, for instance, left and right "stereo" signals, four-channel "group" signals for monitoring, and two-channel "effect" signals for echo and other acoustic effects. The output signals from the first mixer unit are directed into the cascading inputs of the second unit thereby to be combined with like signals. The combined signals are produced from the outputs of the second mixer unit.

[0005] Recently, with the advent and increasing commercial acceptance of compact disks and other digital audio signal sources, analog mixers are being superseded by digital mixers. Being functionally equivalent to analog mixers, digital mixers also lend themselves to cascade connection, provided, however, that each unit is furnished with digital output circuits and digital input circuits for cascading.

[0006] An objection to the prior art digital mixer units designed for cascade connection is that the provision of many such digital output circuits and input circuits have rendered each unit very costly. The mixer system constituted of two such prior art digital mixer units in cascade connection is itself objectionable, too, because of the necessity for operating the control boards of both units.

[0007] The present invention aims at the provision of a digital mixer unit explicitly designed for use either singly or in cascade connection with another unit of like construction.

[0008] Another object of the invention is to attain the first recited object by making the construction of each mixer unit, as well as interconnections between two such units, as simple as feasible without impairment of their intended functions either as independent mixers or as a cascade mixer system.

[0009] Still another object of the invention is to make the cascade connection of two mixer units operable on one unit only.

[0010] Briefly summarized in one aspect thereof, the present invention provides a multichannel digital mixer unit for use either singly or in cascade connection with another mixer unit of identical make. The mixer unit comprises: (a) a plurality of analog inputs for inputting as many analog signals to be mixed; (b) at least one digital input for inputting a digital output signal from a second mixer unit of identical make if such a unit is connected in cascade with the instant unit; (c) a plurality of analog-to-digital converters connected one to each analog input for digitizing the input analog signals; (d) a digital signal processor connected to the digital input and the analog-to-digital converters for producing a plurality of digital output signals by mixing the digital input signal, if any, from the second mixer unit and the outputs from the analog-to-digital converters; (e) a plurality of digital-to-analog converters connected to the digital signal processor for converting the digital output signals therefrom into analog signals; (f) a plurality of analog outputs connected one to each digital-to-analog converter for putting out the analog output signals therefrom; (g) at least one digital output connected to the digital signal processor for putting out at least one of the digital output signals therefrom for application to the digital input of the second mixer unit if such a unit is cascaded with the instant unit; (h) operating means for manually inputting instructions indicative of instructions to be performed by the digital signal processor on the signals input thereto; (i) control means connected between the operating means and the digital signal processor for causing the latter to process the input signals according to the instructions from the operating means; and (j) control input/output means for connecting the control means to like control means of the second mixer unit if such a unit is cascaded with the instant unit, in order to permit control of both mixer units by either mixer unit.

[0011] Another aspect of the invention concerns a digital cascade mixer system comprising two digital mixer units, each constructed as in the foregoing, in cascade connection with each other. The two mixer units are cascaded by connecting the digital output or outputs of a first unit to the digital input or inputs of a second unit, the digital output or outputs of the second

unit to the digital input or inputs of the first unit, and by interconnecting the control input/output means of both units.

[0012] In the preferred embodiment to be disclosed subsequently, two sixteen-channel mixer units, each constructed as in the summary above, are cascaded to provide a thirty-two-channel mixer system for processing as many analog audio outputs from individual microphones. Only four selected outputs (e.g. "group" signals) from the digital signal processor of one mixer unit are directed to the digital inputs of the second unit, therein to be mixed with like signals. Another four selected outputs (e.g. two "stereo" signals and two "effect" signals) from the digital signal processor of the second unit are directed to the digital inputs of the first unit, also therein to be mixed with like signals.

[0013] The mixing of thirty-two input audio signals is possible in the above described manner even though the two cascaded mixer units are each greatly simplified in construction compared to the noted prior art mixers designed for cascading.

[0014] For even simpler connection of the two mixer units according to the invention, it is recommended that the desired digital audio signals be transferred between the two mixer units by multiplex transmission. Each mixer unit incorporates two digital output circuits in the preferred embodiment, each for multiplexing two outgoing digital audio signals, and two digital input circuits for demultiplexing the two incoming digital audio signals into four. Only half as many audio signal paths are then required between the two mixer units as when they are used separately.

[0015] The present invention also proposes the interconnection of the control sections of both mixer units, preferably by means meeting the standard MIDI interface criteria. The cascade mixer system will then become operable on one mixer unit by establishing master-slave relationship between the two units.

[0016] The above and other objects, features and advantages of this invention and the manner of achieving them will become more apparent, and the invention itself will best be understood, from a study of the following description and attached claims, with reference had to the accompanying drawings showing the preferred embodiment of the invention.

BRIEF DESCRIPTION OF THE DRAWINGS

[0017]

FIG. 1 is a block diagram of two sixteen-channel digital mixer units, each constructed according to the present invention, cascaded into a unitary thirty-two-channel mixer system also in accordance with the invention;

FIG. 2 is a more detailed schematic electrical diagram showing in particular those parts of the first mixer unit of the FIG. 1 mixer system which are

related to the audio signals being processed therein;

FIG. 3 is a diagram similar to FIG. 2 but showing in particular those parts of the second mixer unit of the FIG. 1 mixer system which are related to the audio signals being processed therein;

FIG. 4 is a block diagram showing those parts of the FIG. 1 mixer system which are related to the signals for controlling the operations of both mixer units; and

FIG. 5 is a flow chart explanatory of how master-slave relationship is established between the two units of the FIG. 1 mixer system for manual control of both units from one unit.

DESCRIPTION OF THE PREFERRED EMBODIMENT

[0018] The present invention is believed to be best embodied in the digital mixer system diagrammed in FIG.

1. Generally designated 10, the representative mixer system is essentially a tandem connection of a first digital mixer unit 11a and a second digital mixer unit 11b. The two mixer units 11a and 11b are of identical make, each constructed in accordance with the invention, and may be put to use either singly or, as pictured here, in cascade connection with each other to make up a streamlined mixer system.

[0019] Each of the two mixer units 11a and 11b comprises sixteen-channel analog signal inputs 13a or 13b, two digital signal inputs 14a₁ and 14a₂, or 14b₁ and 14b₂, sixteen analog-to-digital converters (ADCs) 15a or 15b, two digital signal input circuits 16a₁ and 16a₂, or 16b₁ and 16b₂, a digital signal processor (DSP) or digital mixer 17a or 17b, eight digital-to-analog converters (DACs) 18a or 18b, two digital signal output circuits 19a₁ and 19a₂, or 19b₁ and 19b₂, analog signal outputs 20a or 20b, two digital signal outputs 21a₁ and 21a₂, or 21b₁ and 21b₂, a control section 22a or 22b, an operating section 23a or 23b, a display section 24a or 24b, and a MIDI control signal input/output terminal 25a or 25b.

[0020] The sixteen-channel analog signal inputs 13a or 13b of each mixer unit 11a or 11b, to which there may be supplied analog outputs from individual microphones, not shown, are all connected to the DSP 17a or 17b via the respective ADCs 15a or 15b. The two digital signal inputs 14a₁ and 14a₂, or 14b₁ and 14b₂, of each mixer unit are also connected to the DSP 17a or 17b via the respective input circuits 16a₁ and 16a₂, or 16b₁ and 16b₂. Each DSP 17a or 17b has eight outputs connected respectively to the analog signal outputs 20a or 20b via the DACs 18a or 18b. Each DSP 17a or 17b has additional outputs connected respectively to the digital signal outputs 21a₁ and 21a₂, or 21b₁ and 21b₂, via the digital signal output circuits 19a₁ or 19a₂, or 19b₁ and 19b₂. Out of the eight analog signal outputs 20a or 20b of each mixer unit 11a or 11b, two are "stereo" signal outputs, other four are

"group" signal outputs, and the remaining two are "effect" signal outputs.

[0021] The control section 22a or 22b of each mixer unit 11a or 11b is connected to all of the DSP 17a or 17b, the operating section 23a or 23b, the display section 24a or 24b, and the MIDI input/output terminal 25a or 25b. It is among the functions of the control section 22a or 22b to control the associated DSP 17a or 17b as instructed from the operating section 23a or 23b, to control the associated display section 24a or 24b in relation to operations taking place elsewhere in the system, and to control signal transmission and reception between the two mixer units 11a and 11b.

[0022] The MIDI input/output terminals 25a and 25b of both mixer units 11a and 11b are interconnected by a MIDI Interface cable 12. Data transfer in packet form is therefore possible between these input/output terminals 25a and 25b as control input/output means.

[0023] FIGS. 2 and 3 are explanatory of how the input audio signals travel through the first mixer unit 11a and the second mixer unit 11b, respectively. When these mixer units are used each by itself, the sixteen-channel analog audio signals received at the inputs 13a or 13b will be digitized by the respective ADCs 15a or 15b. The digital audio signals will then be mixed at the DSP 17a or 17b. Then, after being reconverted into analog signals by the DACs 18a or 18b, the mixed signals will be produced from the outputs 20a or 20b. In this case, as each mixer unit is assumed to be used individually, the "stereo" signals *L* and *R*, "group" signals *G*₁-*G*₄, and "effect" signals *E*₁ and *E*₂ will all emerge from the outputs 20a or 20b.

[0024] The DSP 17a or 17b of each mixer unit 11a or 11b is shown equivalently to comprise input circuits 30a or 30b for processing the digitized audio signals, digital data buses 32a or 32b, and level adjusters 31a or 31b. Typically comprising gain controls, three-band equalizers, panpots, and channel faders, the input circuits 30a and 30b put out the processed digital audio signals on the buses 32a or 32b. These buses function as mixers, combining the outputs from all the input circuits 30a or 30b. The buses 32a and 32b are comprised of two "stereo" signal buses, four "group" signal buses, and two "effect" signal buses. The signals *L*, *R*, *G*₁-*G*₄ and *E*₁-*E*₂ on the buses 32a or 32b are individually adjusted by the level adjusters 31a or 31b and subsequently reconverted into analog signals by the DACs 18a or 18b.

[0025] Cascaded as in FIG. 1, the two mixer units 11a and 11b are intended to transfer the digital audio signals therebetween. Toward this end, as indicated in FIGS. 2 and 3, each mixer unit comprises two digital output circuits 19a₁ and 19a₂, or 19b₁ and 19b₂, and two digital input circuits 16a₁ and 16a₂, or 16b₁ and 16b₂. These output circuits are multiplexers, and the input circuits are demultiplexers, as set forth in more detail hereafter.

[0026] Thus, in the first mixer unit 11a of FIG. 2, the

first digital output circuit 19a₁ has inputs connected to two "group" signal buses for combining the first and second "group" signals *G*₁ and *G*₂ for multiplex transmission from the first digital output 21a₁. The second digital output circuit 19a₂ has inputs connected to two other "group" signal buses for combining the third and fourth "group" signals *G*₃ and *G*₄ for multiplex transmission from the second digital output 21a₂. The two digital outputs 21a₁ and 21a₂ are connected to the digital inputs 14b₁ and 14b₂, FIG. 3, of the second mixer unit 11b by way of cables or other transmission paths 26 and 27, respectively.

[0027] In the second mixer unit 11b of FIG. 3, on the other hand, the first digital output circuit 19b₁ has inputs connected to the two "stereo" signal buses for combining the first and second "stereo" signals *L* and *R* for multiplex transmission from the first digital output 21b₁. The second digital output circuit 19b₂ has inputs connected to the two "effect" signal buses for combining the "effect" signals *E*₁ and *E*₂ for multiplex transmission from the second digital output 21b₂. The two digital outputs 21b₁ and 21b₂ are connected to the digital inputs 14a₁ and 14a₂, FIG. 2, of the first mixer unit 11a by way of cables or other transmission paths 28 and 29, respectively.

[0028] Inputting the multiplex "stereo" signal *LR* from first digital output circuit 19b₁ of the second mixer unit 11b, the first digital input circuit 16a₁ of the first mixer unit 11a separates the input signal into the two original "stereo" signals *L* and *R*. These signals will then be combined with the like signals *L* and *R* of the first mixer unit 11a on two of the buses 32a carrying such signals. Also, inputting the multiplex "effect" signal *E*₁*E*₂ from the second mixer unit 11b, the second digital input circuit 16a₂ of the first mixer unit 11a separates the input signal into the two original "effect" signals *E*₁ and *E*₂. These signals will then be combined with the like signals *E*₁ and *E*₂ of the first mixer unit 11a on two others of the buses 32a carrying such signals.

[0029] Consequently, as indicated in FIG. 2, the first mixer unit 11a will produce from four of its analog outputs 20a the "stereo" signals *L* and *R* and "effect" signals *E*₁ and *E*₂ which have been recreated from both the sixteen-channel inputs of the first mixer unit 11a and the sixteen-channel inputs of the second mixer unit 11b.

[0030] On the other hand, inputting the multiplex "group" signal *G*₁*G*₂ from the first digital output circuit 19a₁ of the first mixer unit 11a, the first digital input circuit 16b₁ of the second mixer unit 11b separates the input signal into the two original "group" signals *G*₁ and *G*₂. These signals will then be combined with the like signals *G*₁ and *G*₂ of the second mixer unit 11b on two of the buses 32b carrying such signals. Also, inputting the other multiplex group signal *G*₃*G*₄ from the second digital output circuit 19a₂ of the first mixer unit 11a, the second digital input circuit 16b₂ of the second mixer unit 11b separates the input signal into the two original "group" signals *G*₃ and *G*₄. These signals will then be

combined with the like signals G_3 and G_4 of the second mixer unit 11b on two others of the buses 32a carrying such signals.

[0031] Thus, as indicated in FIG. 3, the second mixer unit 11b will produce from four of its analog outputs 20b the "group" signals G_1 - G_4 which have been recreated from both the sixteen-channel inputs of the first mixer unit 11a and the sixteen-channel inputs of the second mixer unit 11b.

[0032] It is understood that the two cascaded mixer units 11a and 11b are controlled for synchronous production of outputs. The "stereo" signals L and R and "effect" signals E_1 and E_2 put out by the first mixer unit 11a and the "group" signals G_1 - G_4 put out by the second mixer unit 11b are in synchronism with one another.

[0033] Let us imagine that the two mixer units 11a and 11b were to be manipulated independently. Then the final level adjustment of the "stereo" signals L and R and "effect" signals E_1 and E_2 would have to be done by the level adjusters 31a of the first mixer unit 11a, and that of the "group" signals G_1 - G_4 by the level adjusters 31b of the second mixer unit 11b. The mixing engineer would have to reach for both mixer units for such level adjustment. The present invention overcomes this inconvenience by designing the control sections 22a and 22b of both mixer units so that the final level adjustment of the outputs from the second mixer unit 11b, too, can be done on the first mixer unit 11a.

[0034] It is toward that end that the control sections 22a and 22b of both mixer units are interconnected by the cable 12 meeting the MIDI interface requirements. The level adjusters 31b of the second mixer unit 11b are therefore operable from the first mixer unit 11a via the control sections 22a and 22b of both mixer units. More will be said presently on this subject.

[0035] Reference may be had to FIG. 4 for a consideration of how the cascaded mixer system of FIG. 1 is controlled. Constituted of a microcomputer or central processor unit, the control section 22a or 22b of each mixer unit 11a or 11b controls the DSP 17a or 17b, the display section 24a or 24b, and the intercommunication of the two mixer units via the MIDI interfacing, all in response to instructions from the operating section 23a or 23b. The DSP 17a or 17b responds to command programs from the control section 22a or 22b by processing the incoming digital audio signals as schematically illustrated in FIGS. 2 and 3.

[0036] The operating section 23a or 23b of each mixer unit 11a or 11b comprises manual control means 41a or 41b for inputting instructions on the equalizers, faders, muting circuits, pans, "solo" switches, etc., and an input microcomputer 42a or 42b. The manual control means 41a or 41b when manipulated generate coded electric signals indicative of the desired operations to be performed on the various channels of digital audio signals being input to the mixer unit 11a or 11b. Receiving these coded signals, the input microcomputer 42a or 42b delivers corresponding commands to the control

section 22a or 22b.

[0037] The display section 24a or 24b of each mixer unit 11a or 11b may comprise a liquid-crystal character display and a set of visual level indicators typically in the form of light-emitting diodes. The character display may exhibit, for example, the various working conditions of the system and the instructions being input from the operating section 23a or 23b. The level indicators indicate the digital audio signal levels as such information is supplied from the DSP 17a or 17b.

[0038] As has been stated, the two mixer units 11a and 11b may be used either independently or in cascade connection. In order to make such selective use possible, the control sections 22a and 22b and input microcomputers 42a and 42b of both mixer units 11a and 11b are so constructed are understood to be selectively conditioned by the operator for either independent mode or cascade mode. Either mode is selectable by actuation of a mode select switch, not shown, of each operating section 23a or 23b. The mixer units 11a and 11b operate individually as sixteen-channel mixers when the independent mode is chosen, and conjointly as a streamlined thirty-two-channel mixer when the cascade mode is chosen.

[0039] The digital mixer system 10 can be constructed to permit the following six different kinds of information transfer when operating in the cascade mode:

1. Mixing information transfer for the first mixer unit 11a, over the path comprising the operating section 23a, control section 22a, and DSP 17a of the first mixer unit 11a.
2. Display Information transfer over the path comprising the operating section 23a, control section 22a, and display section 24a of the first mixer unit 11a.
3. Information transfer for discarding unnecessary information, over the path comprising the operating section 23a and control section 22a of the first mixer unit 11a.
4. Mixing information transfer for the second mixer unit 11b, over the path comprising the operating section 23a and control section 22a of the first mixer unit 11a, the cable 12, and the control section 22b and DSP 17b of the second mixer unit 11b.
5. Display information transfer for indicating the conditions of the second mixer unit 11b on the display section 24a of the first mixer unit 11a, over the path comprising the control section 22b of the second mixer unit 11b, the cable 12, and the control section 22a and display section 24a of the first mixer unit 11a.
6. Information transfer for controlling the DSP 17a of the first mixer unit 11a by instructions from the second mixer unit 11b, over the path comprising the control section 22b of the second mixer unit 11b, the cable 12, and the control section 22a and

DSP 17a of the first mixer unit 11a.

[0040] The foregoing six kinds of information transfer, with the associated transfer paths, will be employed, either singly or in combination, as the cascade mixer system 10 is put to use in various ways. The following are some examples:

1. The first and fourth kinds of information transfer:

Adjustment of the output levels of the "group" signals G_1 - G_4 of the second mixer unit 11b from the operating section 23a of the first mixer unit 11a.

2. The first and fourth kinds of information transfer:

Audibly checking any desired channels of signals of the first mixer unit 11a by operating the "solo" switches of the first mixer unit, or any desired channels of signals of the second mixer unit 11b by operating the "solo" switches of that unit. Manipulation of any particular solo switch on each mixer unit causes the control section 22a or 22b to mute all but the desired channel.

3. The fourth and sixth kinds of information transfer:

It is recommended from the standpoints of cost reduction and less space requirement of each unit that operating means for some optional mixer function or functions (e.g. auxiliary equalization) be provided not for each channel but in common for all the channels and selectively connected to each channel by a selector switch, not shown. The sixth kind of information transfer is used for this purpose in the case where the control section 22a of the first mixer unit 11a is to control the DSP 17a under command from the unshown selector switch of the second mixer unit 11b. The fourth kind of information transfer will also be used in this case as the second mixer unit 11b will have to be notified of the operations taking place in the first mixer unit 11a.

4. The fifth kind of information transfer:

The exhibition, on the display section 24a of the first mixer unit 11a, of the signal levels of the "group" buses of the second mixer unit 11b.

[0041] For adjustment of the output levels of the "group" signals G_1 - G_4 of the second mixer unit 11b from the operating section 23a of the first mixer unit 11a, listed first above, the mixer system 10 will operate as flowcharted in FIG. 5 according to the program introduced into the control sections 22a and 22b of both mixer units.

[0042] After interconnecting the two mixer units 11a and 11b as shown in FIG. 1, the unshown mode select switch on the operating section 23b may be operated to select the cascade mode. Then those level adjusters 31a of the first mixer unit 11a which are connected to the group buses G_1 - G_4 thereof may be operated on the operating section 23a.

[0043] Now will start at S_1 the subroutine of FIG. 5. Next comes the node S_1 which asks whether the cas-

cade mode has been chosen or not. The answer "no" to this question will result in operation of both mixer units in independent mode. If the answer is "yes," on the other hand, then it is dictated by the block S_3 that the first mixer unit 11a operate as master and send its self-identification signal to the second mixer unit 11b. Receiving this signal at the block S_4 , the second mixer unit 11b conditions itself for operation as slave at the next block S_5 and further sends its self-identification signal back to the first mixer unit 11a, together with a query as to whether the identity of the second mixer unit has been ascertained by the first mixer unit. The first mixer unit 11a replies to the second mixer unit 11b that it has duly received the self-identification signal of the second mixer unit and identified it, at the block S_6 . The cascade connection of the two, mixer units 11a and 11b have now been completed, making them ready for operation as master and slave, respectively.

[0044] The setting of the first mixer unit 11a in master mode at the block S_3 , and of the second mixer unit 11b in slave mode at the block S_5 , are both not an absolute requirement. Such settings might be made instead after the block S_6 .

[0045] The next block S_7 calls for buss reallocation. Being the master, the first mixer unit 11a may have the channel numbers one through sixteen of its inputs left unchanged. The channel numbers of the slave unit 11b must have its channel numbers redesignated from one through sixteen to seventeen through thirty-two.

[0046] Then, at the block S_8 , the operator may operate the level adjusters 31a of the master unit 11a from the operating section 23a thereof in order to cause signal transmission to the DSP 17a over the first recited path for adjustment of the "stereo" signals L and R and the "effects" signals E_1 and E_2 . The "stereo" signals L and R and "effect" signals E_1 and E_2 will then be put out as adjusted by the operator.

[0047] Although the "group" signals G_1 - G_4 are being processed in the slave unit 11b, the adjustment of their levels are now being performed on the master unit 11a. The instructions that have been input from the operating section 23a of the master unit 11a for processing the "group" signals are therefore transferred at the block S_9 to the slave unit 11b over the fourth recited path above. The DSP 17b of the slave unit 11b responds at the block S_{10} to the instructions thus transferred from the master unit 11a, by processing the "group" signals G_1 - G_4 accordingly, and waits for the next instruction at the block S_{11} .

[0048] The advantages gained by the cascade mixer system 10 may be summarized as follows:

1. The two constituent mixer units 11a and 11b of the system can be used either individually, as sixteen-channel mixers, or in combination as a thirty-two-channel mixer.
2. The mixer units 11a and 11b do not have all their eight outputs interconnected; instead, the four

"group" signals G_1 - G_4 of the first unit are sent over the paths 26 and 27 to the second unit, and the two "stereo" signals L and R and two "effect" signals E_1 and E_2 of the second unit are sent over the paths 28 and 29 to the first unit. Consequently, for cascade connection, the first unit 11a requires only two digital input circuits 16a₁ and 16a₂ and two digital output circuits 19a₁ and 19a₂, and the second unit 11b only two digital input circuits 16b₁ and 16b₂ and two digital output circuits 19b₁ and 19b₂, in addition to the preexisting parts for use as independent mixers. Moreover, one digital input circuit and one digital output circuit have conventionally existed in digital mixers. By utilizing these preexisting circuits for the purposes of the instant invention, only one digital input circuit and one digital output circuit need to be added to each mixer unit for transfer of eight different signals between the two units. Each digital output circuit functions to multiplex two signals, and each digital input circuit to demultiplex the input multiplex signal into the two original signals, in the illustrated embodiment of the invention.

3. A master-slave relationship can be established between the two cascaded mixer units 11a and 11b, it being necessary to manipulate only the first mixer unit 11a for operating both units in any desired manner.

4. The transfer of control signals between the two mixer units 11a and 11b, needed for controlling the second mixer unit from the first, is inexpensively accomplished by taking advantage of the familiar MIDI interfaces customarily incorporated in mixers.

[0049] Notwithstanding the foregoing detailed disclosure it is not desired that the present invention be limited by the exact showing of the drawings or the description thereof. The following, then, is a brief list of possible modifications or alterations of the illustrated embodiments:

1. Control of both mixer units 11a and 11b by the first unit 11a is possible even when the two units are cascaded in other than the illustrated way, for example, when all the digital outputs from the DSP 17b of the second unit 11b are directed into the DSP 17a of the first unit 11a.
2. The microcomputer 42a shown included in the operating section 23a or 23b of each mixer unit 11a or 11b in FIG. 4 could be omitted if the microcomputer of the control section 22a or 22b were equipped to perform its functions.
3. The control sections 22a and 22b of both mixer units 11a and 11b could be interconnected via dedicated signal paths other than MIDI interfacing.
4. Each mixer unit could have other than the indicated numbers of input channels and output channels and process the input audio signals in other than the indicated ways.

[0050] All these and other changes of the illustrated embodiment are intended in this disclosure. It is therefore appropriate that the invention be construed broadly and in a manner consistent with the fair meaning or proper scope of the annexed claims.

Claims

1. A multichannel digital mixer unit for use either singly or in cascade connection with another mixer unit of identical make, the mixer unit comprising:
 - (a) a plurality of analog inputs for inputting as many analog signals to be processed;
 - (b) at least one digital input for inputting at least one digital output signal from a second mixer unit of identical make in the case where the instant mixer unit is connected in cascade with the second mixer unit;
 - (c) a plurality of analog-to-digital converters connected one to each analog input for digitizing the input analog signals;
 - (d) a digital signal processor connected to the digital input and the analog-to-digital converters for producing a plurality of digital output signals by mixing the digital input signal, if any, from the second mixer unit and the outputs from the analog-to-digital converters;
 - (e) a plurality of digital-to-analog converters connected to the digital signal processor for converting the digital output signals therefrom into analog signals;
 - (f) a plurality of analog outputs connected one to each digital-to-analog converter for putting out the analog output signals therefrom;
 - (g) at least one digital output connected to the digital signal processor for putting out at least one of the digital output signals therefrom for application to the digital input of the second mixer unit in the case where the instant mixer unit is connected in cascade with the second mixer unit;
 - (h) operating means for manually inputting instructions indicative of instructions to be performed by the digital signal processor on the signals input thereto;
 - (i) control means connected between the operating means and the digital signal processor for causing the latter to process the input signals according to the instructions from the operating means; and
 - (j) control input/output means for connecting the control means to like control means of the second mixer unit in the case where the instant mixer unit is connected in cascade with the second mixer unit, in order to permit control of both mixer units by either mixer unit.

2. The multichannel digital mixer unit of claim 1 further comprising an output circuit connected between the digital signal processor and the digital output for combining at least two of the digital output signals therefrom for multiplex transmission to the digital input of the second mixer unit. 5
3. The multichannel digital mixer unit of claim 2 further comprising an input circuit connected between the digital input and the digital signal processor for demultiplexing the digital multiplex output signal from the second mixer unit. 10
4. A digital cascade mixer system comprising two digital mixer units of identical make in cascade connection with each other, both mixer units being capable of use either singly or in combination, each mixer unit comprising: 15
 - (a) a plurality of analog inputs for inputting as many analog signals to be processed; 20
 - (b) at least one digital input for inputting at least one digital output signal from the other mixer unit;
 - (c) a plurality of analog-to-digital converters connected one to each analog input for digitizing the input analog signals; 25
 - (d) a digital signal processor connected to the digital input and the analog-to-digital converters for producing a plurality of digital output signals by mixing the digital input signal from the other mixer unit and the outputs from the analog-to-digital converters; 30
 - (e) a plurality of digital-to-analog converters connected to the digital signal processor for converting the digital output signals therefrom into analog signals; 35
 - (f) a plurality of analog outputs connected one to each digital-to-analog converter for putting out the analog output signals therefrom; 40
 - (g) at least one digital output connected to the digital signal processor for putting out at least one of the digital output signals therefrom, the digital output being connected to the digital input of the other mixer unit; 45
 - (h) operating means for manually inputting instructions indicative of instructions to be performed by the digital signal processor on the signals input thereto;
 - (i) control means connected between the operating means and the digital signal processor for causing the latter to process the input signals according to the instructions from the operating means; and 50
 - (j) control input/output means for connecting the control means to like control means of the other mixer unit in order to permit control of both mixer units by either mixer unit. 55
5. The digital cascade mixer system of claim 4 wherein each mixer unit further comprises an output circuit connected between the digital signal processor and the digital output for combining at least two of the digital output signals therefrom for multiplex transmission to the digital input of the other mixer unit.
6. The digital cascade mixer system of claim 5 wherein each mixer unit further comprises an input circuit connected between the digital input and the digital signal processor for demultiplexing the digital multiplex output signal from the other mixer unit.
7. The digital cascade mixer system of claim 4 wherein the control input/output means of both mixer units are interconnected by a MIDI interface conductor means.

FIG.1

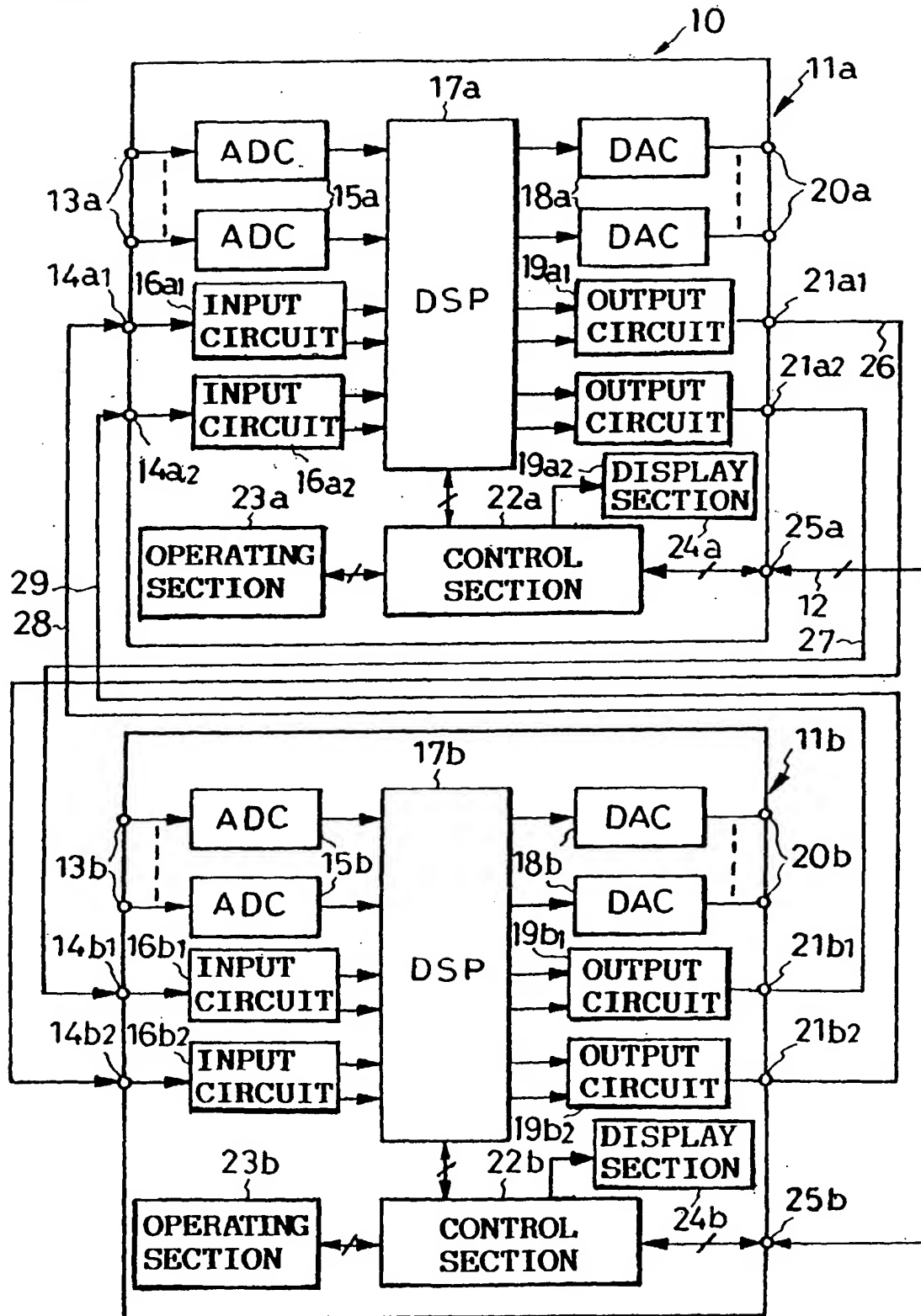


FIG. 2

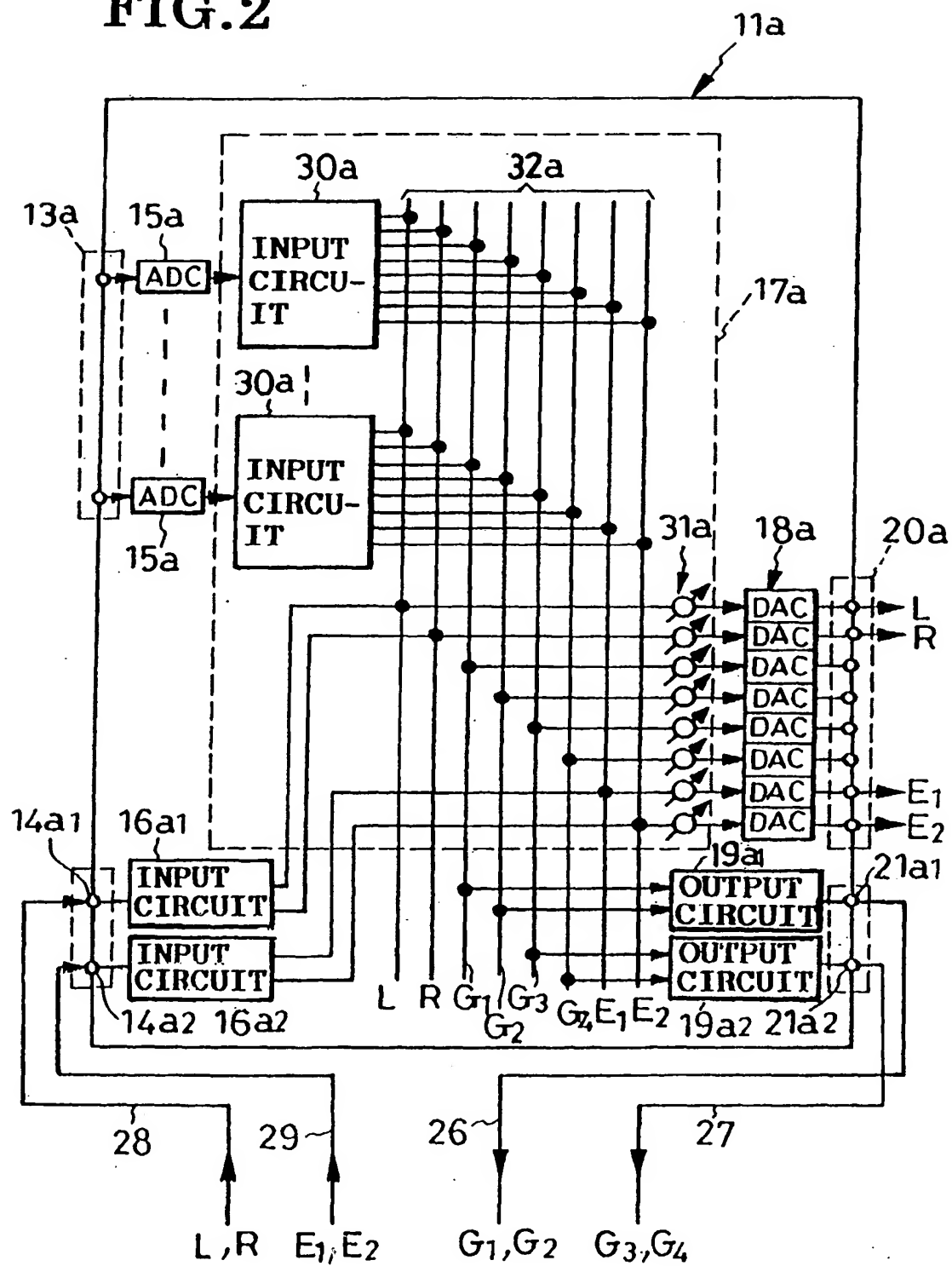


FIG. 3

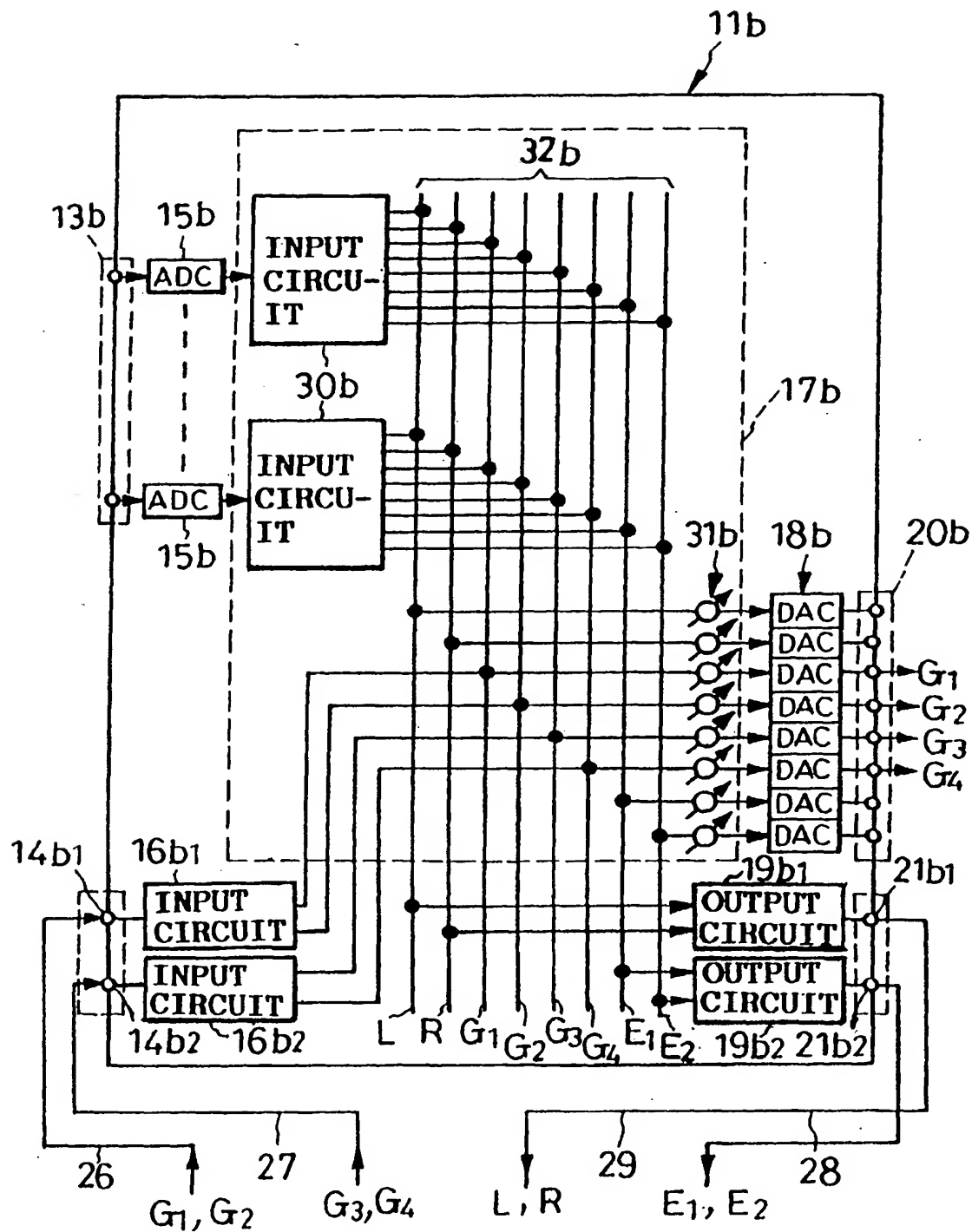


FIG. 4

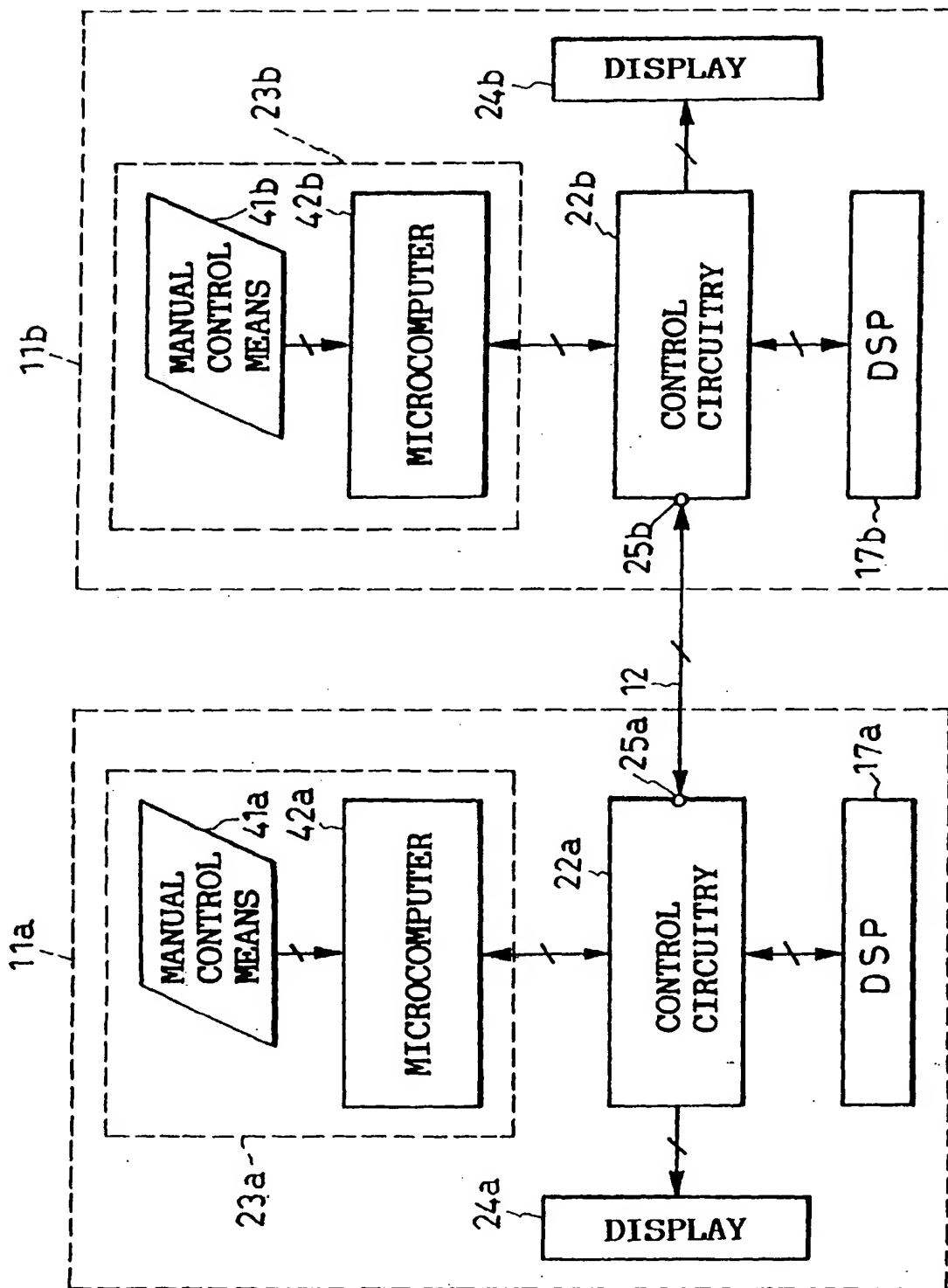


FIG.5

